

TRITTON

Compact control for theatre and live



*Because
your
successes
are ours*

Complete manual access

From the moment of switching on the console, we have control of each channel by means of one fader. "Double" mode allows us to have 2 preparations, although there is only one bank of faders, being able to do crossfades between the two preparations.

Instantaneous scenes

We can prepare a combination of channels in the bank of faders and with the LOAD key assign this scene to the desired master fader. So simple! It's possible to temporise or flash the master contents. To increase the functionality of Tritton, we can prepare pages of contents for these Masters and change one or other of them immediately.

Versatility of Chases

It is possible to compound Chases of channels, memories or groups so that it can rapidly carry out the effect which one is looking for.

We can assign time, direction and mode of transition. At any moment we can change, add or removal steps, even with the active chase. Several chases can be running at the same time.

Complete Sequence with possibility of automation

We can indicate times-in and times-out for each sequence step, including indicate how much time is supposed to remain each step before the automatic entry of the following step; thus we can make linkages as we wish and of automatic form. A jump function lets us make jumps between the sequence steps.

Other important questions

Setup to adapt the console to our working mode. Tests to check the control channels and the desk itself. Patch to organise the channels. Curves for each type of projector responds adequately. Store different shows in the console itself to file them away and recover them at an instant. EXAM function to examine the information of whatever part of the desk. Complete implementation of MIDI.

Because of its simplicity and easy managing, **TRITTON** is the ideal control for small theatres or music companies; also for discotheques, etc. And remember, it is LT, the maximum reliability to its just price.



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FUNCTIONALITY

- Channel faders, 1 x control **channel**.
- Using the "**Double**" function, the channels faders can work in manual crossfade mode.
- The **Masters** accept Memories, Groups and Chases.
- **Exam** function, that it permits us exam some console item.
- **Modify** function, to modify Presets & Masters.
- The 4 arrow keys permit us place the cursor in the desired **menu** and data cells in the data-base display pages.
- "**Num**" function, this function permits us adjust the channels levels using the numerical keyboard.
- Channel **Patch**, 512 dimmers with response curves & LIMIT functions. One channel can be assigned to the desired DMX direction.
- **Scrollers** definition. The scroller channels are excluded of the General Master control and these work in LTP mode.
- The **MIDI** function permits us synchronised the console with a external machine or other console and execute effects.
- User **setup**, where to personalise the console.
- Several **Languages**.
- **Storage** and Retrieval of Show in the inner data memory.
- Channel **Flash** and Master Flash. The Master Flash can be configured in different modes.
- **General Master** with Blackout key. Configurable scale: 100% or 200 %. Channels can be excluded of its control.
- **O.L.E.** (Editor Off Line for PC). Simulator complete, Titan replica, which permits us to practice, to edit and to modify the Shows using a PC. The Tritton data can be transported using a standard MIDI connection. Importing and exporting of ASCII Light Cue. Loading of Shows in the HD. Data printing in a ".txt" format. ".txt".

CHARACTERISTICS

- 24 (36, 48) Control **channels**.
- 512 Dimmer directions, **Patch**.
- 12 (24, 36) Temporised **Masters**.
- 99 Masters **Pages**.
- 799 **Memories**.
- 99 **Chases**. Step number not limited, and are programmed with Memories, groups or channels. Chase controls: level, speed, ramps, direction & mode. The chases accept a base memory. Up to 6 (12, 18) Chases can be executed at the same time.
- 999 **Sequence Steps**, with fade-in & fade-out times, wait time & jump commands.
- Hardware & Software **test**.
- **Display** of 2 x 20 alphanumeric characters.
- 1 **LED** per channel show us the current scene channel output.
- Integrated universal power supply: 85-265 V~ / 50-60 Hz.
- 1 XLR-5. DMX out.
- 3 Din-5. MIDI in, thru, out.

Size in mm. (width x depth x height):

24 Ch.: 605 x 500 x 50...170. Weight: 6 Kg.

36 Ch.: 835 x 500 x 50...170. Weight: 8 Kg.

48 Ch.: 1065 x 500 x 50...170. Weight: 10 Kg.

Models:

24 Channels / 12 Master

36 Channels / 24 Master

48 Channels / 36 Master

